



Making It in Textiles 2016

11th – 12th October 2016

Midland Hotel, Bradford

The Campaign for Wool, The Clothworkers' Company, The Drapers' Company and The Weavers' Company are collaborating for a third year to provide a free, two-day conference for final-year textile degree students, to forge stronger links between educational institutions and the UK textile manufacturing industry.

We believe that textile students need more practical guidance about how the industry works. The conference will allow industry experts to provide insight into different roles within the industry, and to set out the requirements for employment after graduation. Students will also gain practical knowledge of a working mill through local mill trips.

The event is targeted at students who are interested in a career in the industry. It is not aimed at those looking to work purely in design.

This is an invite only event for final year textile undergraduates who have been nominated by their tutors to attend. If you have not been invited by your tutor to register, then unfortunately you will be not given a place.



Tuesday 11th October 2016

Timing	Detail
13:00 – 14:00	<p>Registration and sandwich buffet <i>Princes Ballroom</i></p>
14:00 – 14:15	<p>Conference welcome <i>James Sprint,</i> Group CEO, Alternative Flooring and Wilton Carpet Factory <i>Princes Ballroom</i></p>
14.15 – 15:45	<p>Weaving, Finishing & Silk</p> <p>Heritage and profit <i>Adam Hainsworth, Director, Hainsworth</i> Hainsworth fabric has clothed royalty and the military for full-dress ceremonial occasions and has embellished and enriched the furnishings of palaces across the world. The 230 year old company is also responsible for covering snooker tables and protecting emergency services and military personnel with its heat and flame-retardant fabrics. One of the few remaining full vertical mills in the UK, Adam will talk about the commercial realities of keeping a two century old textile manufacturing business profitable.</p> <p>Finishing the cloth <i>Paul Johnson, Managing Director, W.T. Johnson & Sons</i> It is often recognised that fabrics are created in the finishing, where the aesthetics of handle and drape, and indeed performance, are created. Paul is MD of this family mill, which, supports the majority of northern mills (including Scotland) in this vital last process before final delivery to the client. Paul will talk about the link between design and weaving and how the limits of the 'possible' are pushed in the finishing of fabric.</p> <p>Jacquard silk weaving for the luxury markets of the world <i>Richard Humphries, Director, Humphries Weaving</i> Richard is the founder of Humphries Weaving based in Sudbury, Suffolk, established in 1972. He specialises in figured designs for both apparel and upholstery, and his company's fabrics adorn rooms of the Royal Palaces and many of the world's great houses. He will talk about the intricacies of silk production in the UK, an art inherited from the original Huguenot weavers from Spitalfields. It is an ancient trade but with a modern application, and mainly handles pure silk and other natural fibres.</p>

	The Retail Perspective
	<p>Textiles and retail buying Vanessa Podmore Vanessa, a Linguistics graduate, has spent her career procuring for a number of global fashion brands including Jimmy Choo and Coach. She will share her personal perspective on the benefits of understanding production and raw materials for a career in retail brand buying.</p>
15:45 – 16:15	Break

16:15 – 18:10	The UK Textiles Job Landscape
	<p>Texprint – what the judges are looking for Barbara Kennington, Honorary Chairman, Texprint Each year 24 of the UK’s best design graduates are selected to participate in the Texprint programme, during which they are mentored and supported in showcasing their work at leading international design shows, securing the opportunity to win Texprint and Company Sponsor Awards. Barbara will talk about the programme and what the judges are looking for.</p> <p>The job landscape in UK Textiles Sheila-Mary Carruthers, Carruthers Associates Sheila-Mary, a leading textile design consultant at Carruthers Associates and Hon. Professor at Heriot-Watt University, will talk through the textile manufacturing chain and where she sees the opportunities for graduates including roles outside of design.</p> <p>Sheila-Mary will be joined on stage by Barbara Kennington who will talk about Texprint, the prestigious awards programme that connects industry to selected graduate designers just emerging from college or university.</p> <p>Interviews: Career perspectives Sheila-Mary Carruthers, Carruthers Associates Sheila-Mary will interview a panel of those working in the industry. She will ask them to reflect on their career journey and ask what advice they have for those who are just about to enter the industry.</p> <p>Those being interviewed are</p>
	<ul style="list-style-type: none"> • Zoe Acketts, The Bristol Weaving Mill • Cherica Haye, Rolls Royce • Nadia-Anne Ricketts, BeatWoven • Grace Harrison • Towera Ridley, Joshua Ellis • Andrew Stephenson, Paul Smith
	<p>Interactive discussions Delegates will take part in discussion groups on each table, looking at what has been learnt from the event and answering the following questions overleaf:</p> <ol style="list-style-type: none"> 1. What are the 3 most useful things you have learnt from the event?

	<p>2. What do you hope to do when you graduate?</p> <p>3. What 3 things will you need to do in your final year to help your job prospects?</p> <p>Speakers from the previous session will join the tables, they will then re-join the panel on the stage and report back on the feedback on the last question.</p>
18:10 – 18:15	Closing remarks
18:15 – 19:00	Comfort break/time to check-in
19:15 – 19:45	Drinks reception <i>French Ballroom</i>
19:45	<p>Dinner <i>Princes Ballroom</i></p> <p><i>After dinner keynote address:</i> Juliet Bailey, Co-Director, Dash + Miller and The Bristol Weaving Mill</p>
22:00	Close

Wednesday 12th October 2016

Timing	Detail
06:30 – 08:15	Breakfast/check-out and store luggage at the Midland Hotel
	Mills visits
08:00 – 09:30*	Travel to local textile mills in coaches Board coaches outside the Midland Hotel
09:30 – 11:00	Tour of a mill Those involved will be 1) Hainsworth, 2) Abraham Moon & Son, 3) Camira, 4) Pennine Weavers, 5) Stanley Mills/Luxury Fabrics and 6) W.T. Johnson & Sons
11:00 – 12:30*	Travel back to the Midland Hotel in coaches
12:30 – 13:15	Lunch
	<i>*Coach departure and return times will depend on which mill you are visiting. You will be told your coach departure time when you register for the conference.</i>
	Using your skills/experience
13:15 – 14:15	Interactive session The students will be grouped together and asked to consider what skills and interests they have which could help their careers. This collaborative session will build on the knowledge gained during the event.
	Starting up and trends
14:15 – 15:15	Starting up Emma Sewell, Wallace Sewell UK based British design studio, Wallace Sewell, was established by

	<p>Emma Sewell and Harriet Wallace-Jones after graduating from the Royal College of Art in 1990. In addition to establishing the Wallace Sewell brand which sells to over 250 stockists worldwide, their diverse portfolio includes scarves for the Tate museums as well as moquette fabric designs for Transport for London's underground seating. Emma will reflect on the experience of setting up the business.</p> <p>Spotting the trends <i>Julia Skliarova, Senior Editor, Textiles, WGSN</i> Julia will talk about how her background in textile design has helped her in her role at WGSN, the world's leading trend authority, serving the fashion and creative industries. She will also explain what her role as a trend forecaster involves and how it is an integral part of the UK textiles industry.</p>
15:15 – 15:30	<p>Closing remarks <i>James Sprint, Group CEO, Alternative Flooring and Wilton Carpet Factory</i></p>
15:30	<p>Event close and departure</p>